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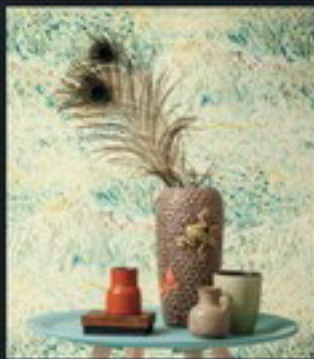






I DREAM
MY PAINTINGS
THEN I PAINT
MY DREAMS

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HAIR: JESSE HOGG NYA

WELCOME TO
THE WORLD OF
VAN GOGH













Piles of French Novels

The biggest turning point in the life of Vincent van Gogh was put in motion by Theo. He suggested that Vincent should come to Paris to make the acquaintance of colourful contemporary French painting.

Paris, October - November 1887
Vincent van Gogh (1853 - 1890)
oil on canvas, 54.4 cm x 73.6 cm
Van Gogh Museum, Amsterdam



Daubigny's Garden

Van Gogh was a life-long admirer of Charles-François Daubigny's work. The celebrated landscape painter had lived in Auvers, and so when Vincent arrived in the village, he went to see Daubigny's home and large garden at the first opportunity. This work shows part of the garden.

Auvers-sur-Oise, June 1890
Vincent van Gogh (1853 - 1890)
oil on canvas, 51 cm x 51.2 cm
Van Gogh Museum, Amsterdam



Irises

Van Gogh painted this still life in the psychiatric hospital at Saint-Rémy. He viewed Irises primarily as a colour study, and he painted the luxuriant bouquet twice. He set out in this version to achieve a powerful colour contrast, while in the other still life he pursued the opposite – a soft, pastel effect. The flowers are placed against a uniformly yellow background, making them stand out even more strongly. The irises were originally purple, but the red pigment has since faded, turning them blue.

Saint-Rémy-de-Provence, May 1890
Vincent van Gogh (1853 - 1890)
oil on canvas, 92.7 cm x 73.9 cm
Van Gogh Museum, Amsterdam



The Pink Peach Tree

Vincent van Gogh saw nature and art as inseparably linked. Nowhere did he find as much inspiration, peace and solace as in the countryside. '... if I felt no love for nature and my work, then I would be unhappy.'

Arles, April - May 1888
Vincent van Gogh (1853 - 1890)
oil on canvas, 80.9 cm x 60.2 cm
Van Gogh Museum, Amsterdam

Wij hebben prettige dagen sa-
men gehad, en hoefden de
droppeltjes door hoek nog al
soms gewandeld & het om in
ander gesien.
Wat vreeslijk weer, je zult
het wel tenaauwd hebben
op je wandelingen, maar
bds. wijk. Picken is het hard.
Droefheid gewest he gelygenteld om
de luthubsteltzig. Had de illeom-
natie & het vopwerk zijn uit-
gesteld, om het slechts toers, heb
in ons maan quid ont je niet
gebleven zijt om die te ziken. Quitten
van de fonnide Hoanubeen & Reus
Hiesse je lust. Vincent

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Letters

Vincent van Gogh was born in the Brabant village of Zundert on 30 March 1853. Vincent and Theo both began their careers at the international art firm Goupil & Cie. Vincent was taken on in The Hague in 1869, and Theo in Brussels in 1873. The letters they wrote kept them up to date with each other's lives.

Letters Vincent van Gogh to his brother Theo van Gogh
Van Gogh Museum, Amsterdam



Vincent van Gogh



Theo van Gogh



Wheatfield With a Reaper

A reaper labours in the blazing sun. The wheat, painted with thick gobs of yellow, undulates all around him. It was a symbol for Van Gogh of the eternal cycle of nature and the transience of life. As for the reaper, he wrote to his brother that he saw in the figure 'the image of death (...) in this sense that humanity would be the wheat being reaped.'

Saint-Rémy-de-Provence, September 1889
Vincent van Gogh (1853 - 1890)
oil on canvas, 73.2 cm x 92.7 cm
Van Gogh Museum, Amsterdam



Almond Blossom

At the end of January 1890 Theo and Jo got a son. They named the baby to his uncle: Vincent Willem van Gogh. The news made Vincent van Gogh intensely happy. Van Gogh painted this sparkling still life of delicate almond blossom against a clear blue sky for his new-born nephew Vincent Willem. As a symbol of this new life, Van Gogh chose the branches of an almond tree - a variety that blossoms as early as February in the south of France, where it announces the coming spring. The subject, the bold outlines and the positioning of the tree in the picture plane are borrowed from Japanese print-making. Unsurprisingly, it was the work that remained closest to the hearts of the Van Gogh family. Vincent Willem went on to found the Van Gogh Museum.

Saint-Rémy-de-Provence, February 1890
Vincent van Gogh (1853 - 1890)
oil on canvas, 73.3 cm x 92.4 cm
Van Gogh Museum, Amsterdam

















Monsieur Th. van Eyck
à l'Hotel Dier

Arles



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Vivant

à la messe
à la messe
à la messe

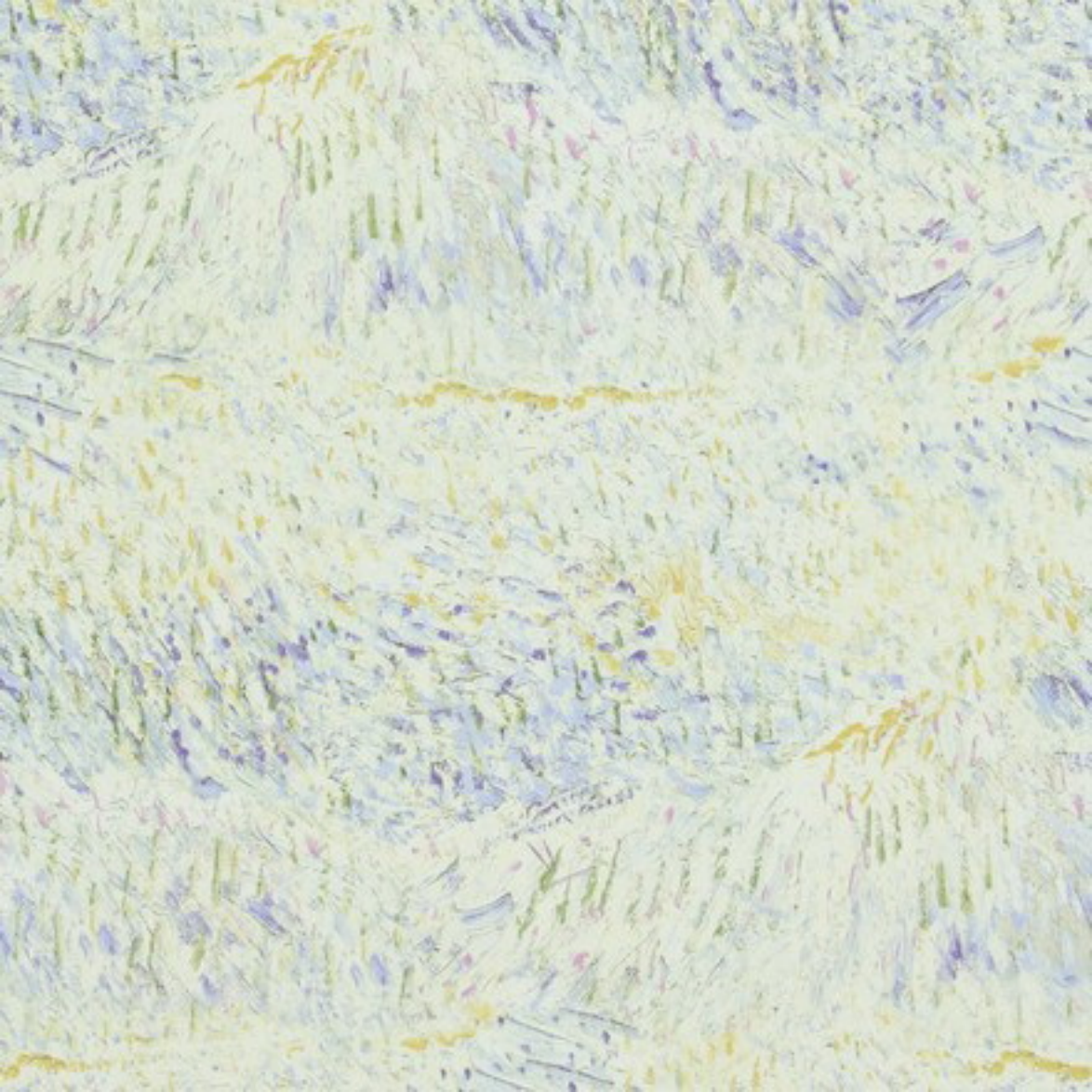


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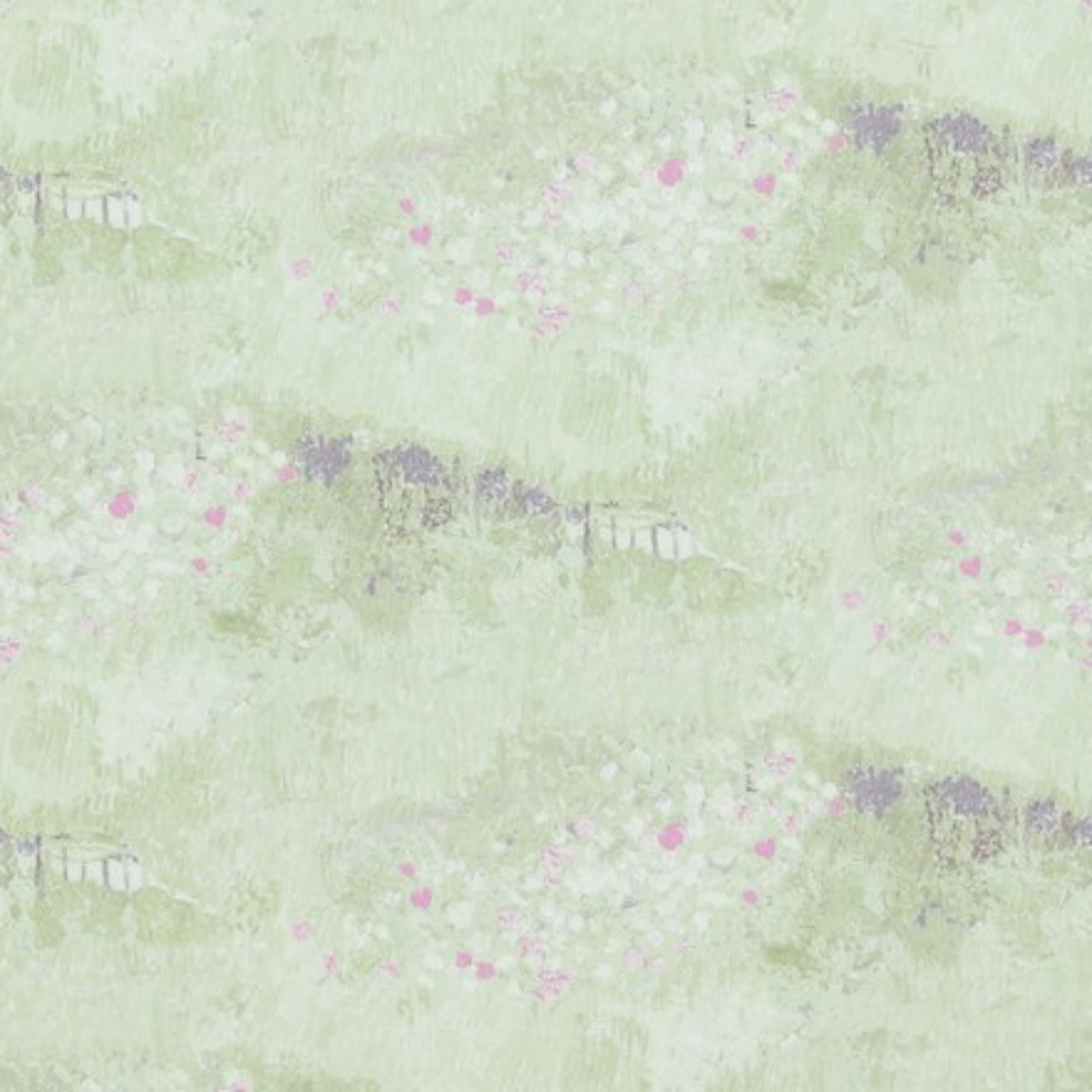












Journal
Valley



Le grand temple de la ville de Valence, construit en 1770 par le comte de Provence, sur les débris de l'ancien temple de Mars, par le comte de Provence, sur les débris de l'ancien temple de Mars.

Coste de me
mes amies
à son passage.



à la messe - Je suis
en un grand besoin de fonds -
les établissements humains

Mon P. Liguay - mon
a de malade, et
un petit accident, il a
été...

Je suis en grand besoin de fonds -
les établissements humains

Le grand temple de la ville de Valence, construit en 1770 par le comte de Provence, sur les débris de l'ancien temple de Mars, par le comte de Provence, sur les débris de l'ancien temple de Mars.



Journal
Valley

Journal
Valley



[Faint background text from a letter or document, mostly illegible.]

*a de malade, il e
un petit accident, il en
a...*



[Faint handwritten notes on the left side of the page, partially obscured by other elements.]

*Monsieur Th. non Egypt
à l'Hotel Dieu
Arles*



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Vincent







